TABULA RASA

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Ivica Ico Bukvic

Tabula rasa

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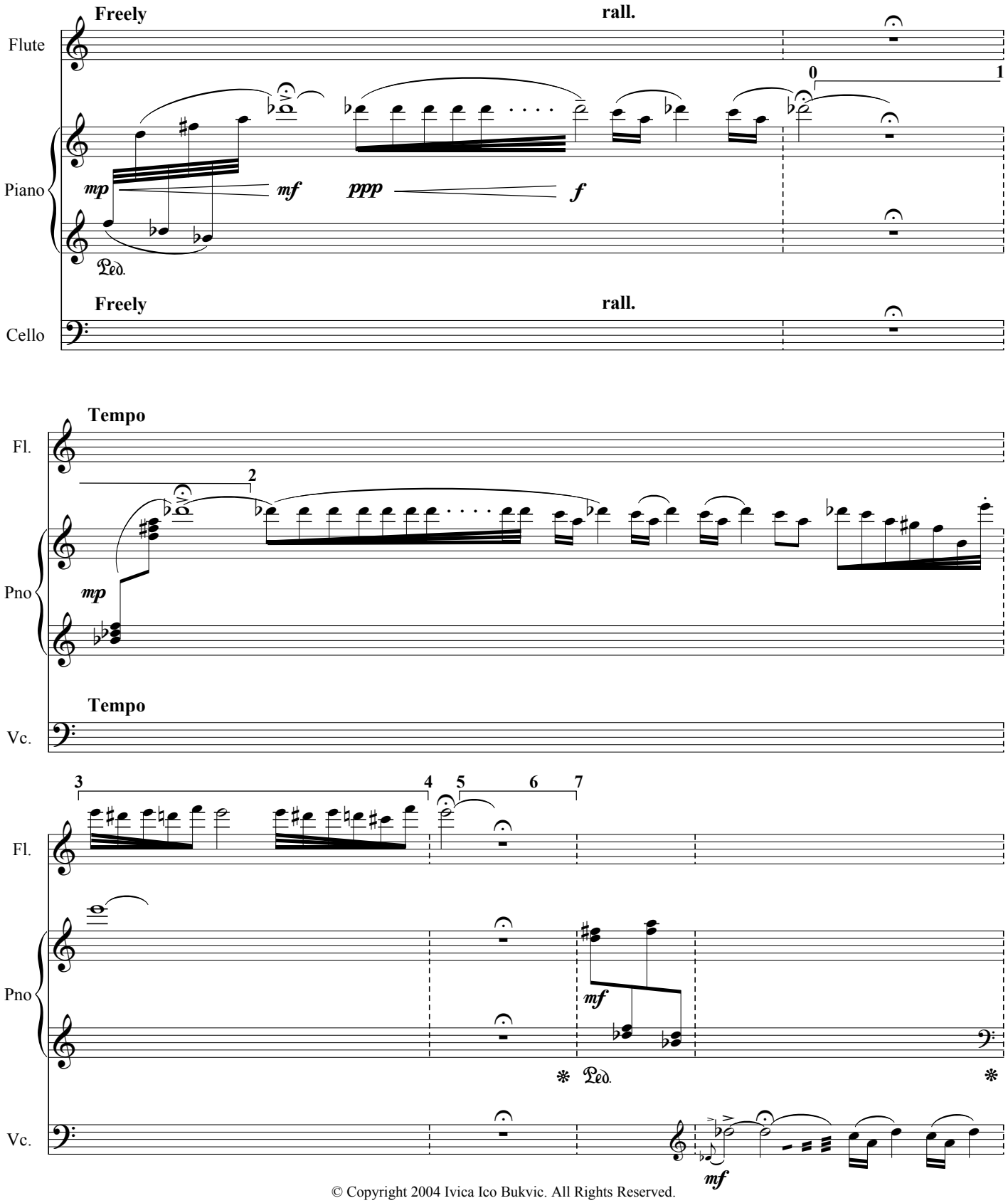

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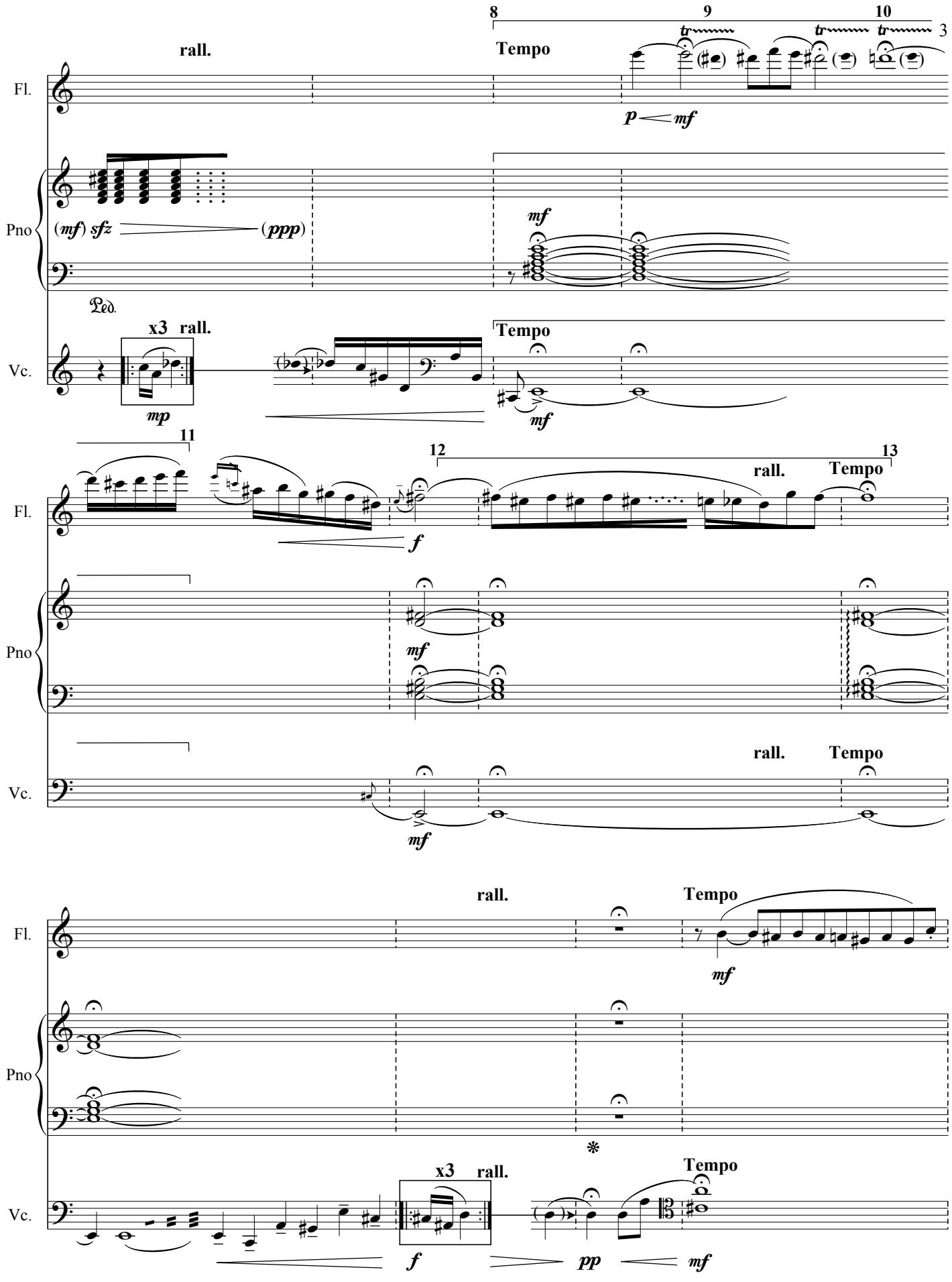
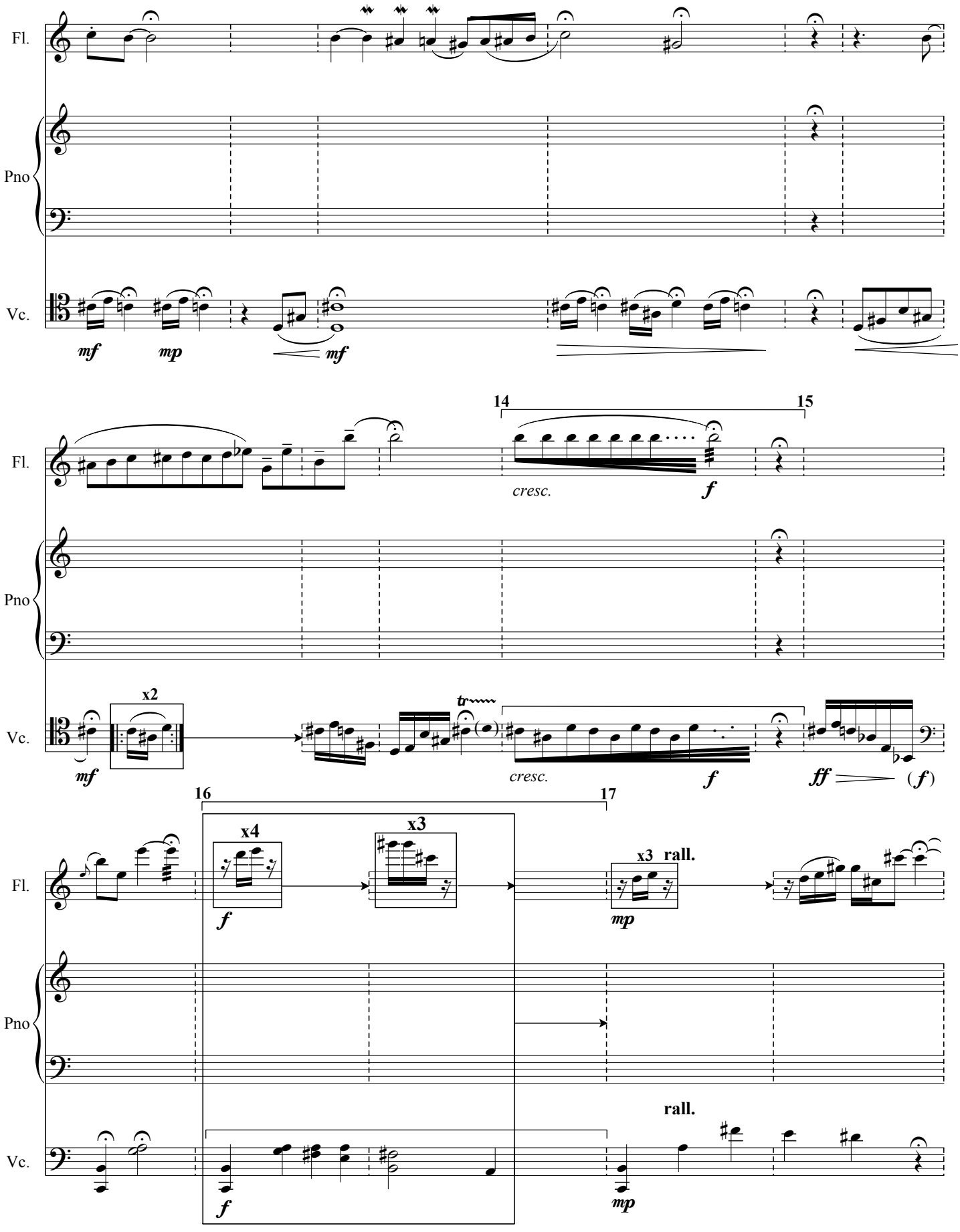
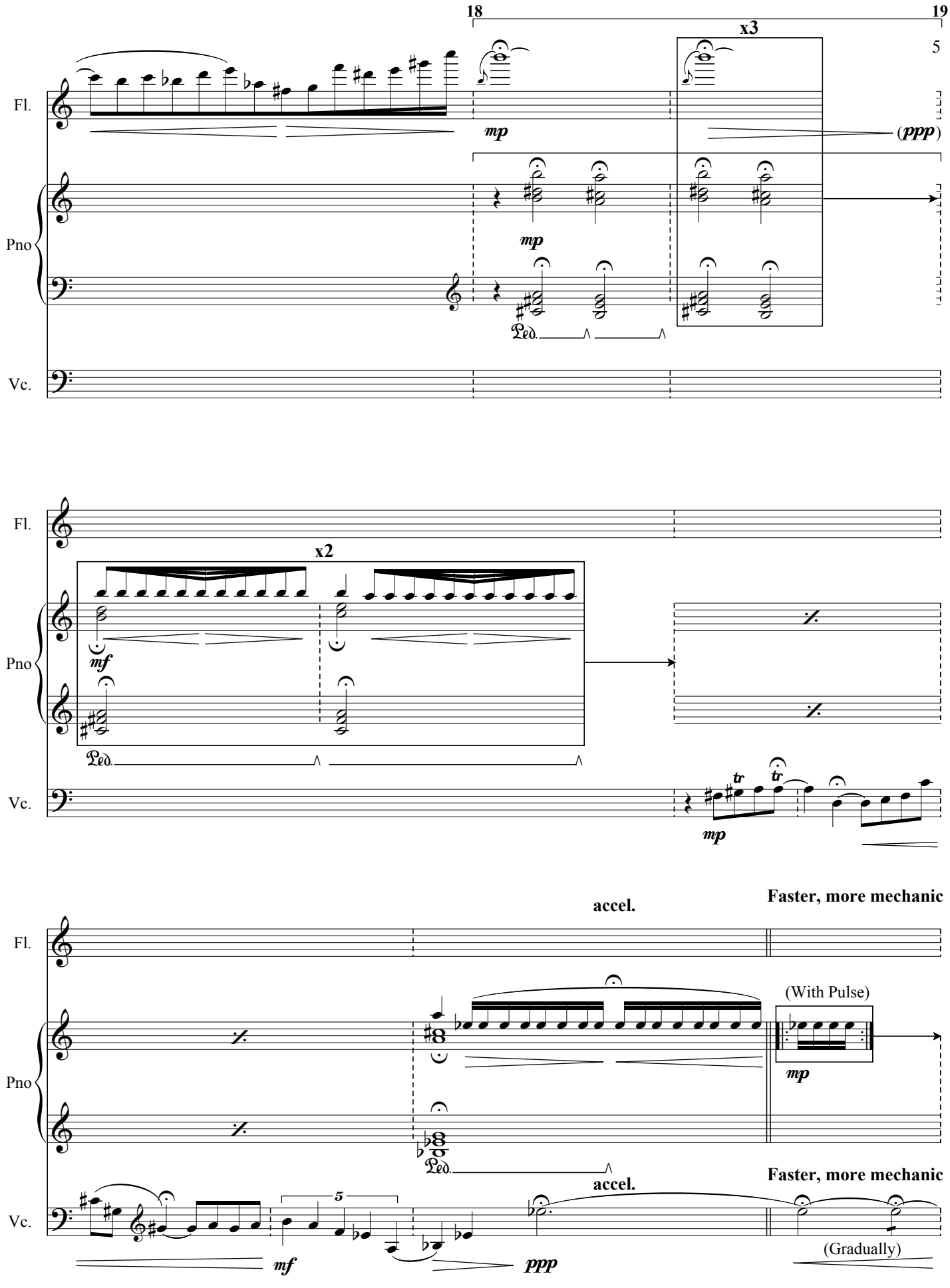
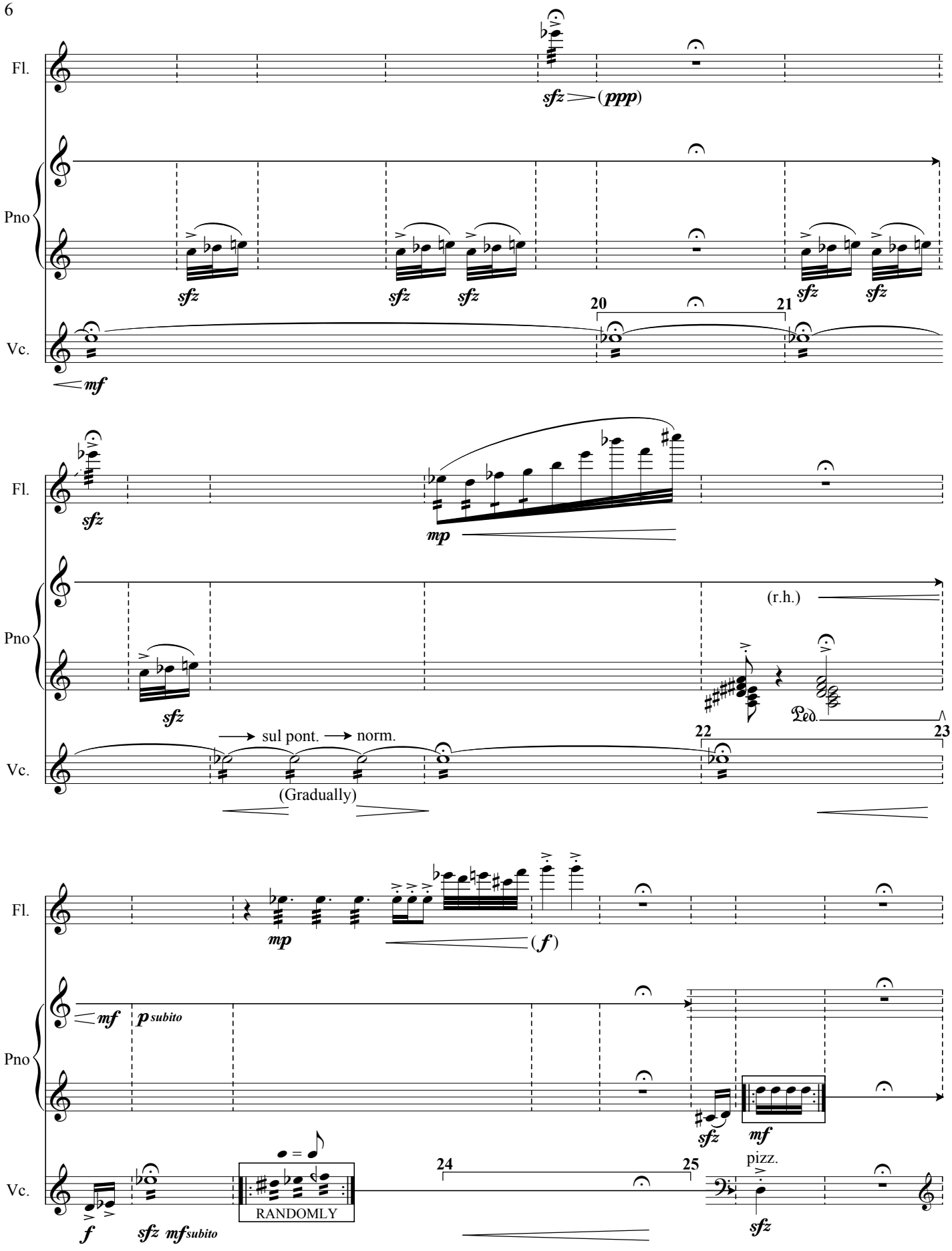
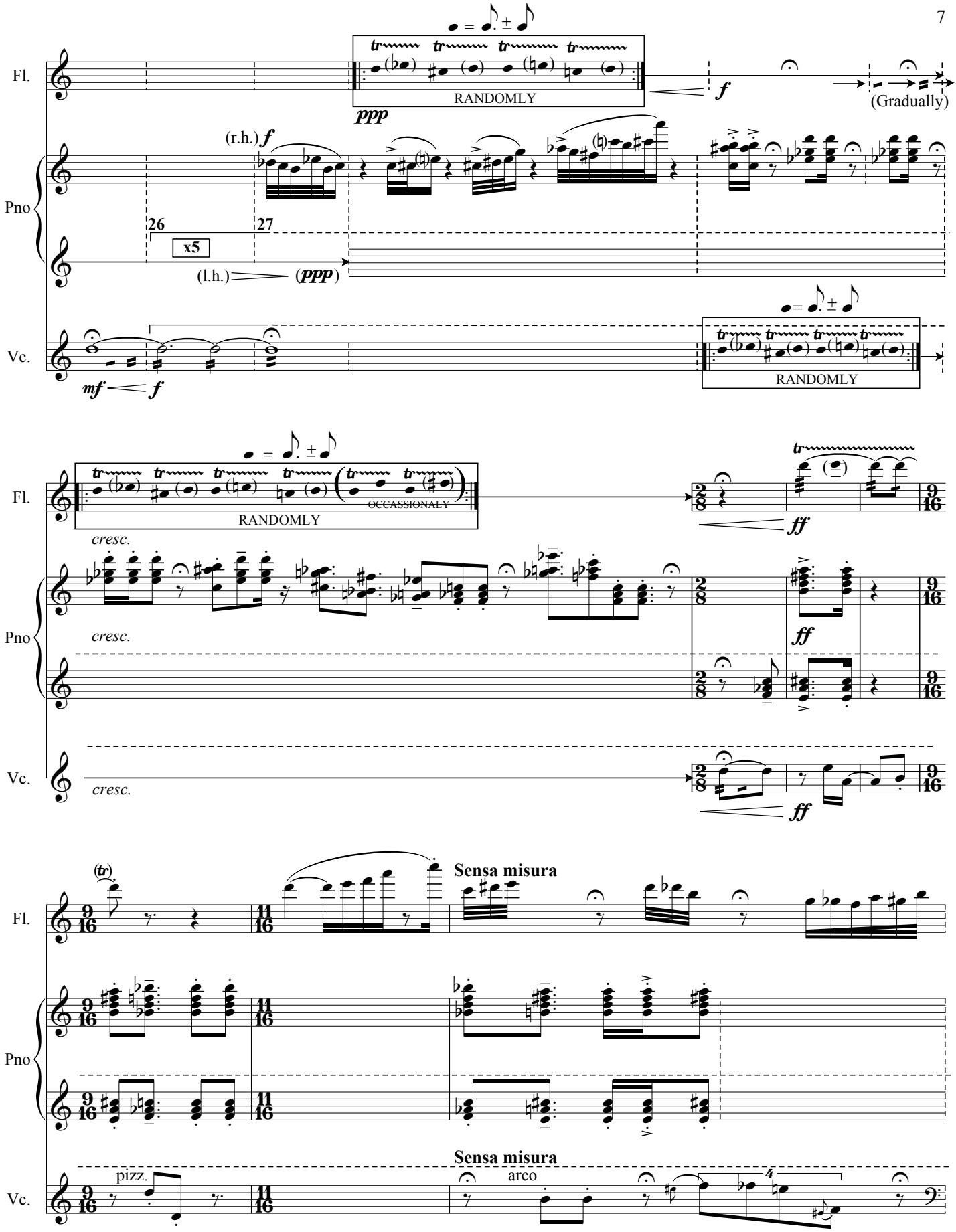
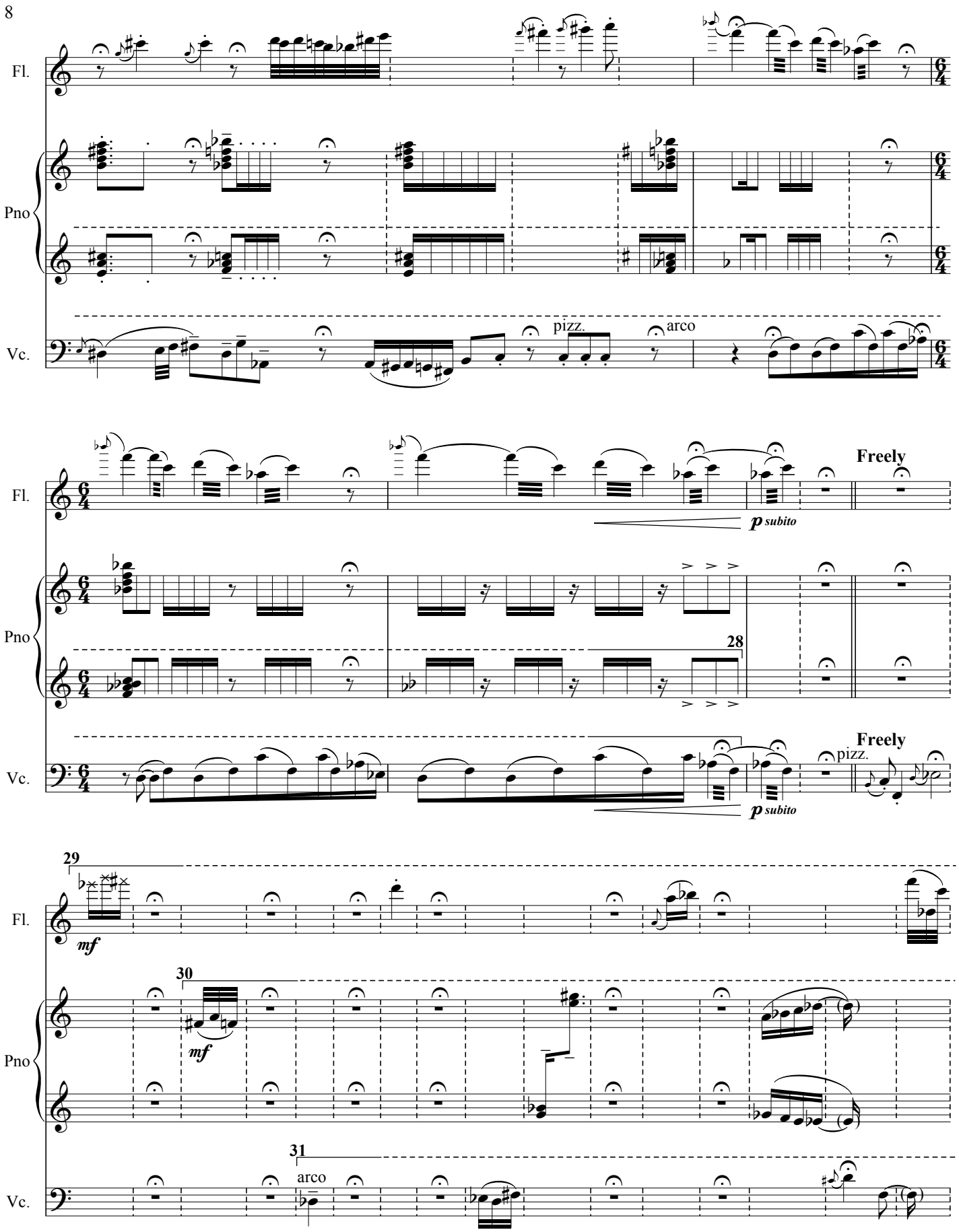

8
9
10
3
rall.
Tempo
Fl.
p
mf
(mf) sfz
(ppp)
Pno
mf
Ped.
x3 rall.
Tempo
Vc.
mp
mf
11
12
13
rall.
Tempo
f
mf
rall.
Tempo
mf
rall.
Tempo
mf
x3 rall.
Tempo
f
pp
mf

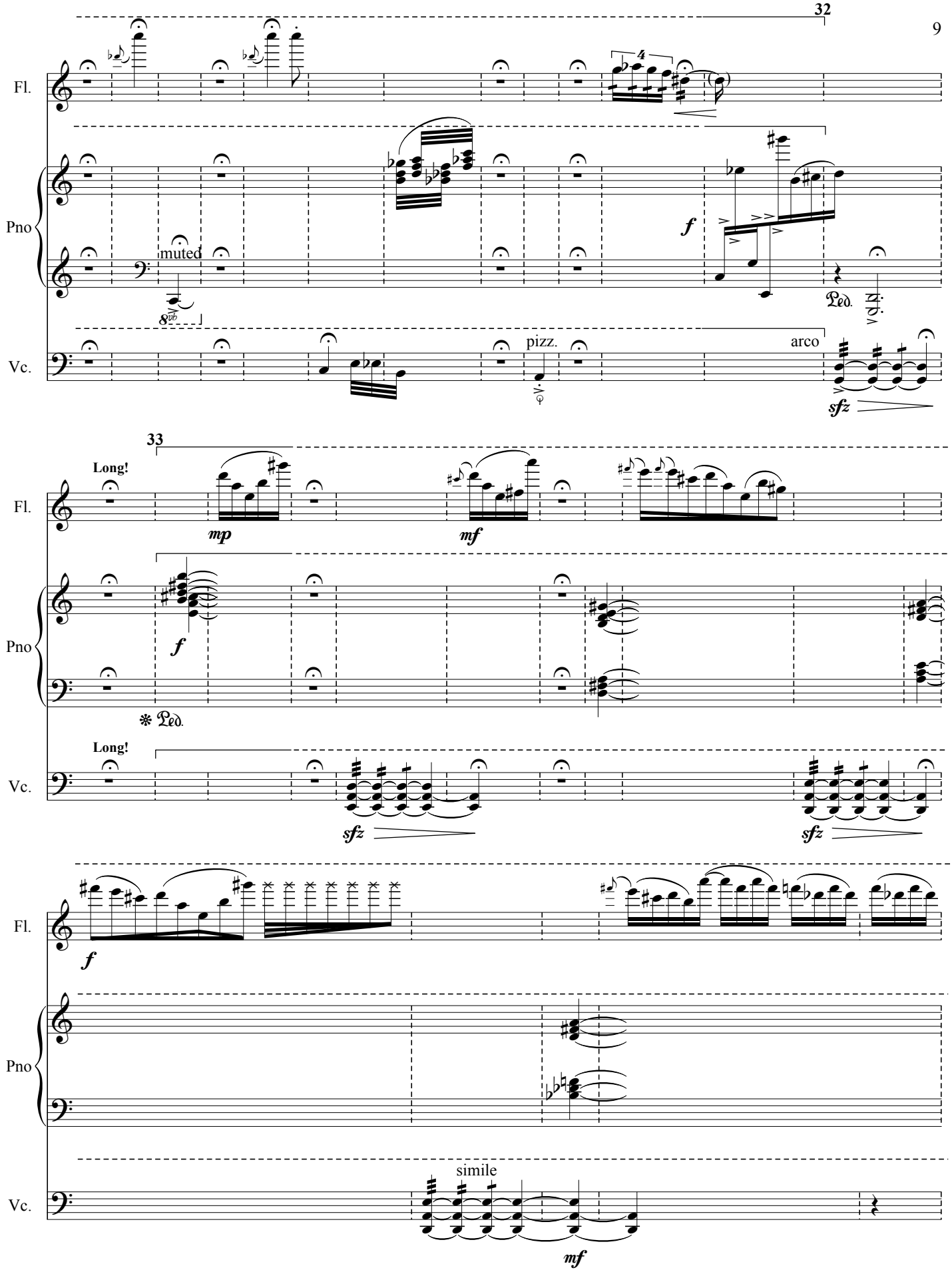

Fl.
Pno
Vc.
mf
mp
mf
14
15
cresc.
f
x2
mf
tr
cresc.
f
ff
(f)
16
17
x4
x3
x3 rall.
f
mp
rall.
f
mp

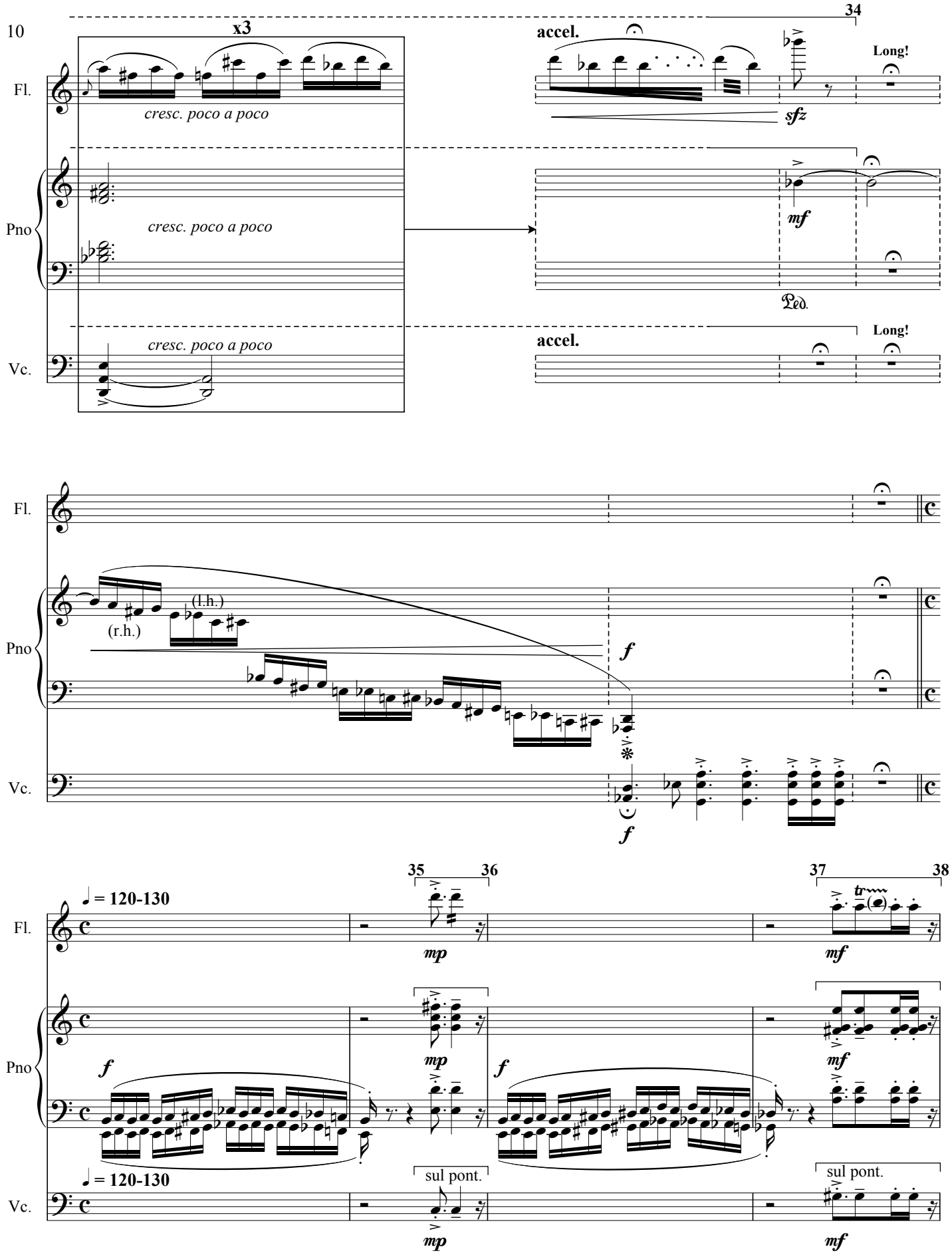

18
19
x3
5
Fl.
Pno
Vc.
mp
(ppp)
Ped.
x2
mf
tr
accel.
Faster, more mechanic
(With Pulse)
5
(Gradually)

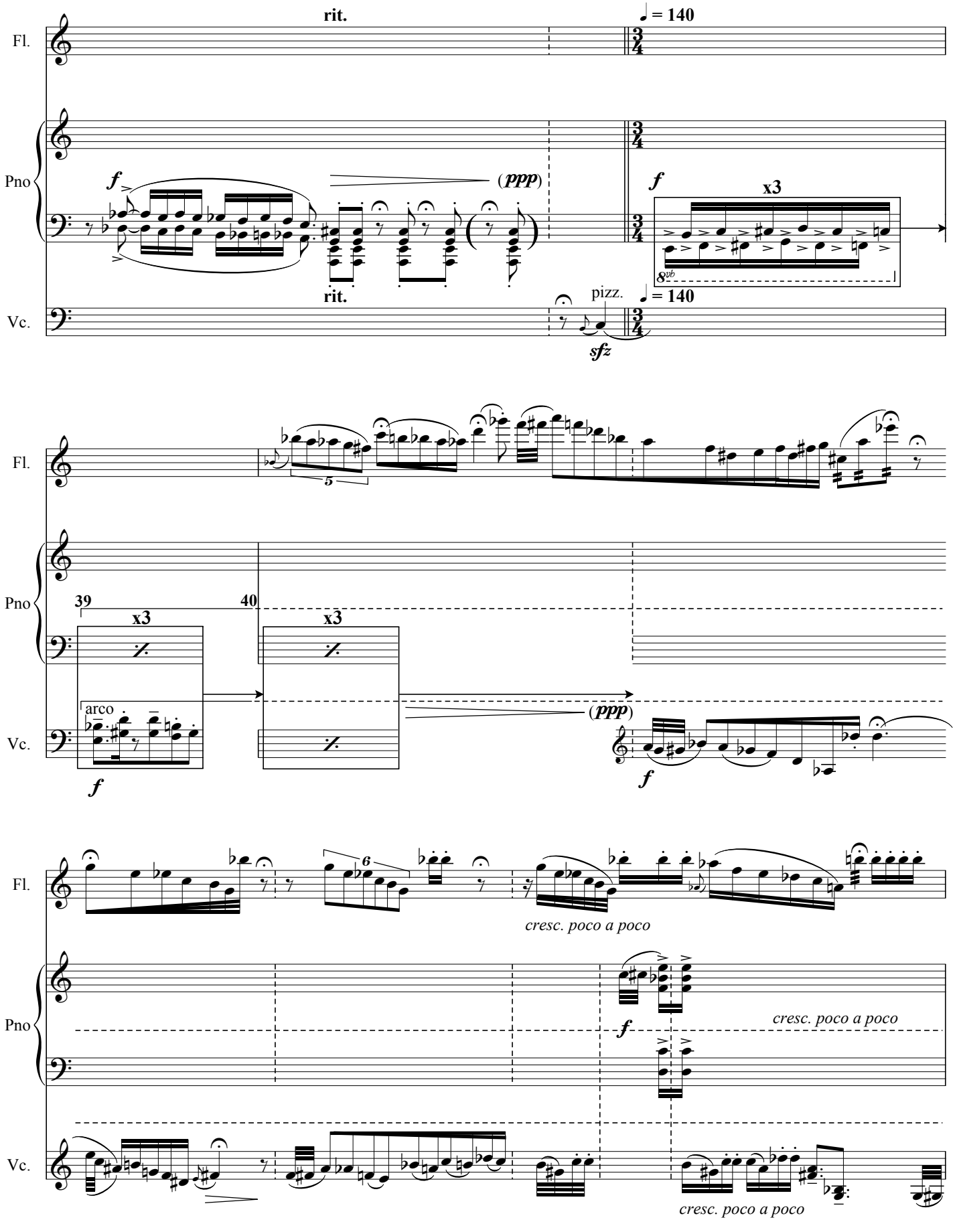

Fl.
Pno
Vc.
sfz
(ppp)
mf
20
21
mp
(r.h.)
Ped.
22
23
sul pont.
norm.
(Gradually)
(f)
p subito
pizz.
24
25
RANDOMLY
mf subito

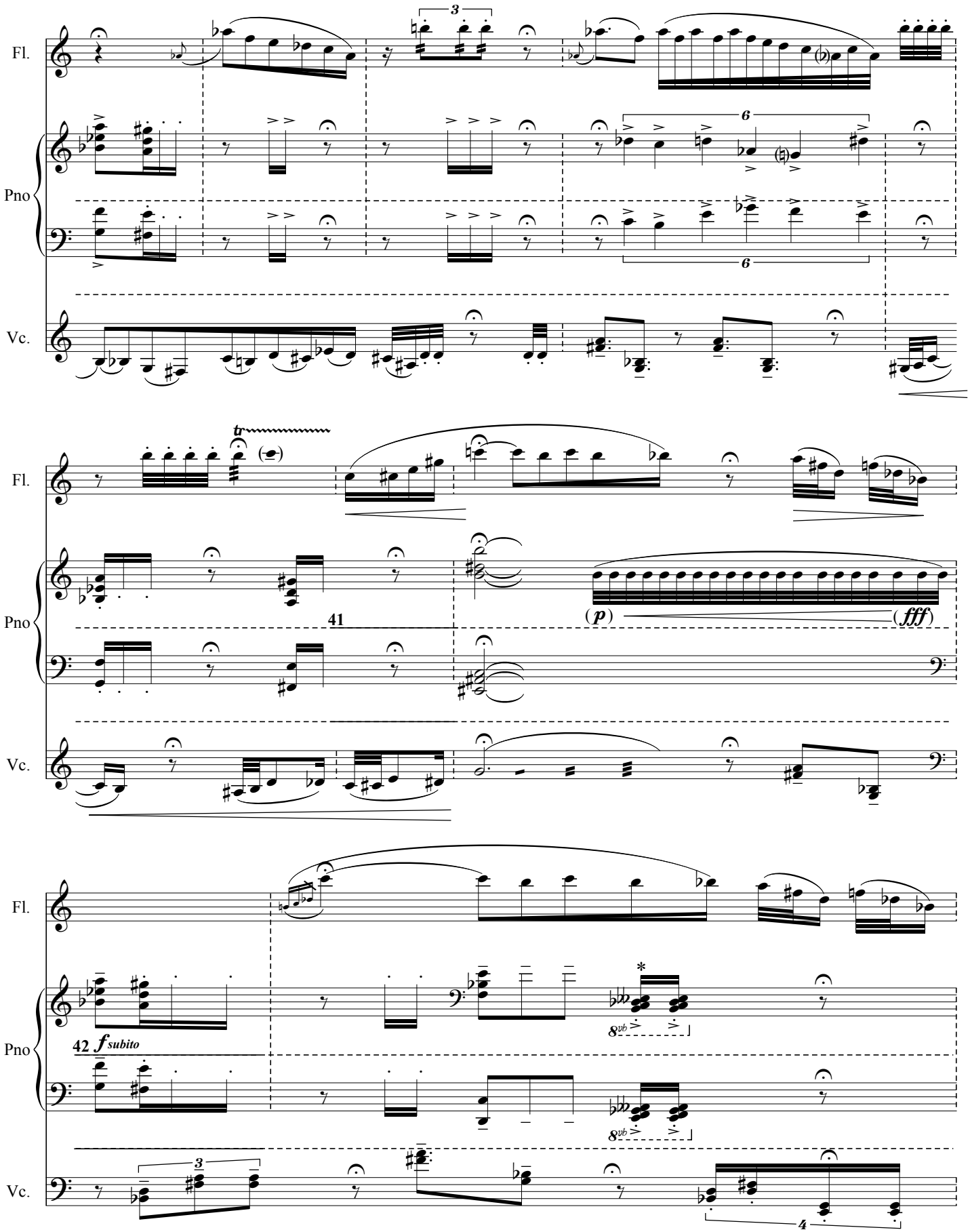

Fl.
Pno
Vc.
RANDOMLY
ppp
f
(Gradually)
(r.h.) f
26
27
x5
(l.h.)
(ppp)
mf
f
RANDOMLY
OCCASSIONALY
cresc.
ff
(tr)
Sensa misura
pizz.
arco


Fl.
Pno
Vc.
pizz.
arco
Freely
p subito
28
29
mf
30
31

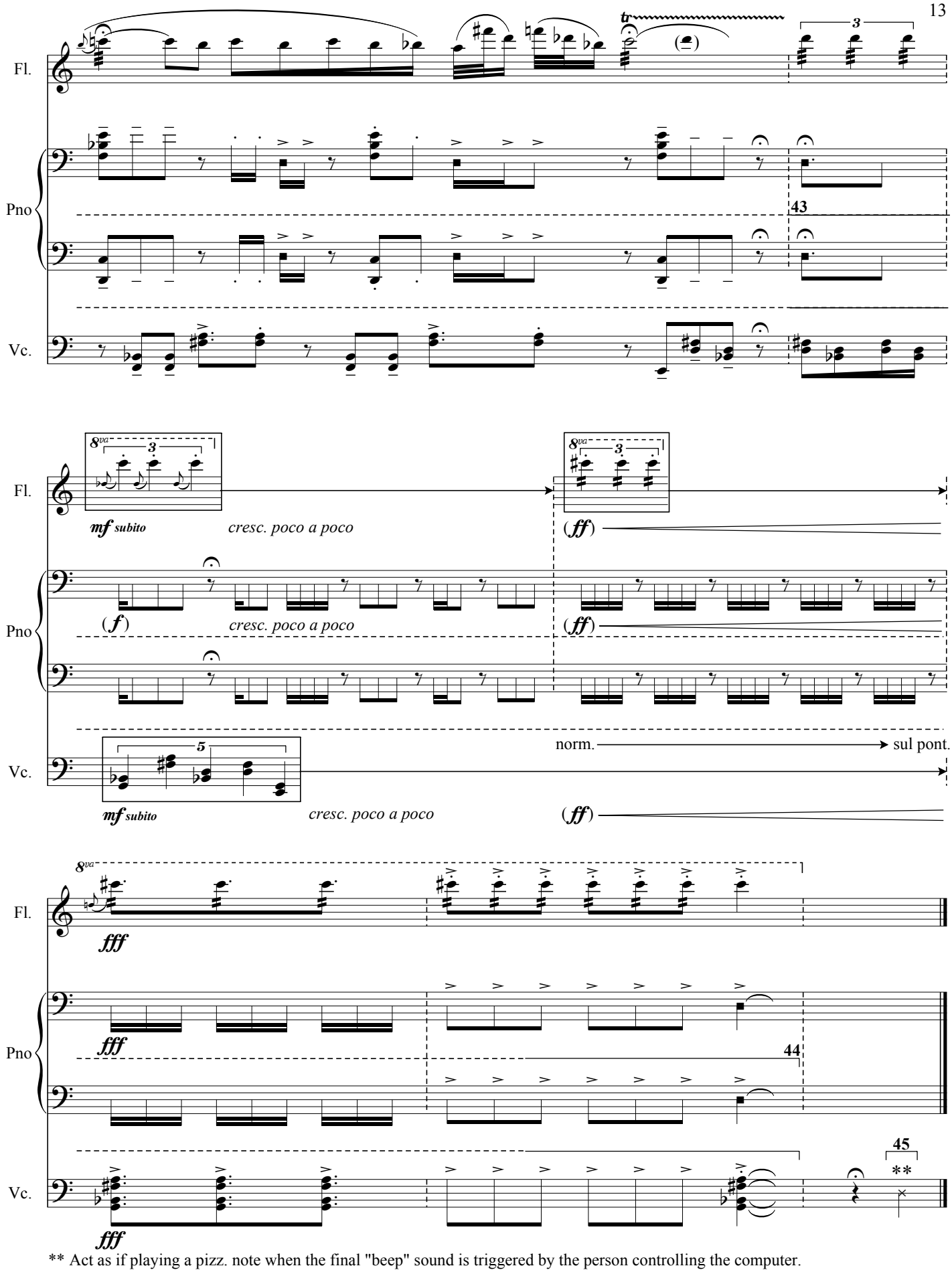

32
Fl.
Pno
muted
8vb
f
Ped.
Ped.
Vc.
pizz.
arco
sfz
33
Long!
mp
mf
f
* Ped.
Long!
sfz
sfz
f
simile
mf


10
34
x3
accel.
Long!
Fl.
cresc. poco a poco
sfz
Pno
cresc. poco a poco
mf
Ped.
Vc.
cresc. poco a poco
accel.
Long!
Fl.
(r.h.)
(l.h.)
f
Pno
Vc.
f
35
36
37
38
♩ = 120-130
Fl.
mp
mf
tr
Pno
f
mp
f
mf
♩ = 120-130
sul pont.
sul pont.
Vc.
mp
mf


rit.
♩ = 140
Fl.
Pno
Vc.
f
(ppp)
x3
8vb
rit.
pizz.
sfz
39
40
arco
cresc. poco a poco



* Cluster chord later marked with the ■ notehead.



** Act as if playing a pizz. note when the final "beep" sound is triggered by the person controlling the computer.

Deo adiuvante 12/13/2004